

4th Grade Curriculum Map

First Nine Weeks

Module 1 - Rhythm

Welcome to Music!

1 Explore beat vs rhythm, orient students to the music classroom, and prepare them for a successful year.

Terrific Triplets

2 Introduce students to triplet rhythms and combinations using triplets.

Super Sixteenth Notes

3 Provide an opportunity for students to sing, play, create and move to sixteenth note rhythms.

Module 2 - Singing

Octaves, Descants, & Patriotic Music

4 Recognize and sing low and high voices (including descants), and use them in patriotic music.

Singing Triads

5 Sing Major and Minor tonic, dominant triads, and the home tone.

Part Singing

6 Refine part singing skills using part songs and canons.

Module 3 - Melody

Ascending and Descending Scales

7 Recognize and perform melodies based on ascending and descending scales.

Major and Minor Melodies

8 Develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.

Melodic Ostinatos

9 Expand students' abilities to understand and perform a melodic ostinato.

Second Nine Weeks

Module 4 - Duration

Duration Review

10 Reinforce rhythms by playing instruments and moving.

Dotted Quarter Notes

11 Introduce and play dotted quarter notes in a recorder duet.

Tied Notes

12 Introduce tied notes and strengthen students' understanding of conducting patterns.

Module 5 - Notation

Keeping Up With the Score

13 Reinforce students' understanding of major vs minor and reading musical notation.

Getting to Know E and D

14 Introduce pitches E and D on the recorder.

Giving Thanks

15 Promote students' use of notation by singing and playing instruments on a song about Thanksgiving.

Module 6 - Articulation & Tempo

Articulation Review

16 Introduction to new articulation terms, and tempo review.

Tricky Tempos

17 Analyze and perform a song with tempo variations.

Timbre

18 Explore timbre in holiday music.

Third Nine Weeks

Module 7 - Instruments

Orchestral and Concert Band Instruments

19 Explore the orchestra and concert band instruments.

Guitars and Fretted Instruments

20 Promote students' understanding of guitars and fretted instruments.

Playing Fretted Instruments

21 Invite students to listen to, study, and play fretted instruments.

Module 8 - Chords and Harmony

Major and Minor Chords

22 Explore the effects that major and minor tonalities have on music through singing and composing.

Playing Chords and Harmony

23 Explore adding harmony to an existing piece of music.

Playing Accompaniment Parts

24 Understanding of and appreciation for the musicianship required to serve in accompaniment roles.

Module 9 - The Romantic Period

Time Machine

25 Review various eras of musical styles and focus on the Romantic period.

Making Music in the Romantic Period

26 Introduce Romantic period music.

Telling a Story with Music

27 Introduce the concept of musical themes or motifs in order to tell a story.

Fourth Nine Weeks

Module 10 - The Rap Project

The Rap Project

28 Recall the musical elements needed to compose, write, and perform a simple rap as a small group.

Creating My Rap

29 Compose, write and perform a simple rap as a small group.

Rhymes, Rhythm, and Rap

30 Experience composing a backing track and creating lyrics.

Module 11 - The Rap Project

Dynamic Rapping

31 Experience the process of composing a rap.

Rap Rehearsals

32 Help students finalize preparations for performing an original rap composition.

Rap It Up (The Performance)

33 Provide performance experiences, both as a performer and audience member.

Module 12 - Year-End Review

Keyword and Activity Review

34 Review keywords and favorite songs learned during the school year through singing, playing, and moving.

Year-End Assessment and Favorite Songs Review

35 Assess students' knowledge of keywords and concepts learned during the school year.

Family Day

36 Showcase students' musical progress made during the course of the school year.