

6th Grade Curriculum Map

FUN-damentals

Assess the musical level of your students and creates a foundation for the rest of the year.

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| <p>1 Quaver FUN-damentals Project
Complete a pre-assessment of 6th Grade students musical knowledge and categorize music into specific genres.</p> <p>2 Rhythm Review
Review the basic elements of rhythm, notes, and patterns.</p> <p>3 Pitch Review
Review the concept of pitch and note names on the staff.</p> | <p>4 Chords & Form Review
Review musical form and chords through chord progression and different genres of music.</p> <p>5 Melody Review
Review the concept of melodies and create a final review composition.</p> <p>6 Quaver Radio Wrap-Up
Categorize genres of music and complete a final assessment.</p> |
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Pop Opera

Students investigate the key elements of opera, culminating in a short "pop opera" featuring five songs with original melody or lyrics.

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| <p>19 Pop Opera Outlining the Project
Introduce opera and establish the goals of the project.</p> <p>20 Starting the Songs
Complete five songwriting tasks in student groups.</p> <p>21 Perfecting the Songs
Groups finish the songwriting component of the project and present song to class.</p> | <p>22 Staging the Props
Groups decide on props, costumes, and backgrounds for project.</p> <p>23 Dress Rehearsal
Complete a full dress rehearsal of the Pop Opera, working on perfecting and timing all of the elements.</p> <p>24 The Performance
Students perform their Pop Opera in front of a live audience.</p> |
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Busking/Street Entertaining

Students use knowledge of composition and rhythms to create fun street routines in groups out of ostinatos.

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| <p>7 What is Busking?
Introduce busking and establish the goals of the project.</p> <p>8 Starting My Busking Routine
Review elements needed to build a foundation for the project.</p> <p>9 Developing My Busking Routine
Compose and create ostinatos for busking routine in groups.</p> | <p>10 Choreographing Busking Routines
Complete the piece and add choreographed music.</p> <p>11 Finishing Touches
Put finishing touches on busking performance through dress rehearsal.</p> <p>12 The Busking Project Performance
Students perform original busking routines and practice assessment with grading rubric.</p> |
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World Percussion - Africa

Explore the percussion rhythms of Africa, including the language, history, traditional dances and more.

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| <p>25 Africa and Its Instruments
Introduce the culture and percussion instruments of Africa, emphasizing the region of West Africa.</p> <p>26 African Dance and Chants
Explore an authentic African drum and chant experience to prepare students to create their own composition.</p> <p>27 Starting Our African Percussion Piece
Student groups begin to create an African percussion ensemble composition.</p> | <p>28 Composing Our New B Section
Continue composition in groups, composing two ostinatos for B section of piece.</p> <p>29 Adding the Ending and Transition
Complete and rehearse composition, adding eight-beat transition to piece.</p> <p>30 The Final Performance
Students perform their original African percussion ensemble composition.</p> |
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Science of Sound

Students investigate sound waves, reverberation, and digital effects to host a Science of Sound exhibition.

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| <p>13 What is Sound?
Introduce project and establish project goals.</p> <p>14 More About Sound
Introduce and define waveforms, frequency, amplitude, and reverberation.</p> <p>15 Sound Around the Room
Explore properties of sound using instruments manipulated by students.</p> | <p>16 Sound in the Studio
Explore how sound manipulation is done in studios for pop music, television, and film.</p> <p>17 Final Countdown
Groups add finishing touches to Science of Sound presentations.</p> <p>18 Presentations
Students present their Science of Sound projects to the class and invited audience.</p> |
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Scoring for Animation

Students will learn the basic elements of composing music for video animations and apply to their own underscore music compositions.

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| <p>31 Getting Started
Introduce the broad world of animation and establish project goals.</p> <p>32 My First Practice Piece
Explore various techniques for creating underscore music for animation.</p> <p>33 Motifs and Borduns
Extend composition by incorporating melody fragments and Borduns.</p> | <p>34 The Big Project
Groups select an animation and begin composition to suit the action.</p> <p>35 The Big Project II
Continue work on the animation composition and begin to add SFX.</p> <p>36 The Animation Assessment
Students perform live animation music with Foley and vocal SFX in front of an audience.</p> |
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