

7th Grade Curriculum Map

Latin Percussion

An introduction to the percussion rhythms of Latin America including the Samba, the Salsa, and the Merengue. Also making drums.

<p>1 Introduction to Latin America</p> <p>An overview of Latin America and it's geography and music.</p>	<p>6 Playing the Salsa</p> <p>Students play a Salsa piece using classroom instruments and created drums.</p>
<p>2 Making Our Drums</p> <p>Students create their own Latin drums independently or in groups.</p>	<p>7 Dominican Republic and the Merengue</p> <p>Introduce the percussion and music of the Dominican Republic, with a focus on the Merengue.</p>
<p>3 Brazil and the Samba</p> <p>Introduce the percussion and music of Brazil, with a focus on the Samba.</p>	<p>8 Playing the Merengue</p> <p>Students play a Merengue piece using classroom instruments and created drums.]]</p>
<p>4 Playing the Samba</p> <p>Students play a Samba piece using classroom instruments and created drums.</p>	<p>9 Practicing for the Performance</p> <p>Rehearse the three pieces to prepare for live performance.</p>
<p>5 Cuba and the Salsa</p> <p>Introduce the percussion and music of Cuba, with a focus on the Salsa.</p>	<p>10 The Performance</p> <p>Students perform their Samba, Salsa, and Merengue pieces for a live audience.</p>

Music, Media, and Technology

Students use classroom and mobile technology to compose two real-world music projects.

<p>21 Music, Media, and Technology</p> <p>An introduction to News Media and how music plays a part in communications.</p>	<p>26 1st Ringtone Start to Finish</p> <p>Compose first cell phone ringtone representing a friend or family member.</p>
<p>22 News Music Drum Beat</p> <p>Mini-project 1: Students create a dramatic drum beat for a news headline show.</p>	<p>27 2nd Ringtone Start to Finish</p> <p>Compose second ringtone.</p>
<p>23 News Music Minor Key Melody</p> <p>Students use the minor key to compose a melody to go with their drum beat.</p>	<p>28 3rd Ringtone Start to Finish</p> <p>Compose third ringtone.</p>
<p>24 Reading the News</p> <p>Students present their news headlines and dramatic news music.</p>	<p>29 Finish Off & Decide on Presentation</p> <p>Students download ringtones and prepare for presentation, completing peer-to-peer evaluations.</p>
<p>25 Cell Phone Ringtones Introduction</p> <p>Mini-project 2: Students compose custom cell phone ringtones for 3 friends or family members.</p>	<p>30 Final Presentation</p> <p>Present ringtones to an audience and complete evaluations.</p>

Composers in Music History

An in-depth look at four major musical periods and the lives of 12 famous composers.

<p>11 Composers Throughout History</p> <p>Overview of four musical time periods.</p>	<p>16 The Big Musical Periods Quiz</p> <p>Review and assess student knowledge of time periods.</p>
<p>12 The Baroque Period</p> <p>Explore the characteristics of music during the Baroque Period and composers Bach, Handel, and Vivaldi.</p>	<p>17 Composer Project 2</p> <p>Students create a Composer Profile and begin work on their Bach's Brain skit.</p>
<p>13 The Classical Period</p> <p>Explore the characteristics of music during the Classical Period and composers Mozart, Beethoven and Haydn.</p>	<p>18 Composer Project 3</p> <p>Students create props and put their skit together.</p>
<p>14 The Romantic Period</p> <p>Explore the characteristics of music during the Romantic Period and composers Chopin, Wagner, Brahms, and Tchaikovsky.</p>	<p>19 Composer Project 4</p> <p>Students rehearse for a live performance or record their Bach's Brain skit.</p>
<p>15 The Impressionist Period</p> <p>Explore the characteristics of music during the Impressionist Period and composers Ravel and Debussy.</p>	<p>20 Composer Project Presentation</p> <p>Students perform their Bach's Brain skits live or show videos to a live audience.</p>

Ukulele

An introduction to the Ukulele - students learn the C major scale and three chords.

<p>31 Introduction to the Ukulele</p> <p>Introduction to parts, tuning, and history of the instrument.</p>	<p>36 Combine 3 Chords of C, F, and G7</p> <p>Students practice simple chord combinations.</p>
<p>32 Open Strings Practice</p> <p>Students learn to tune and play open strings.</p>	<p>37 Combine Chords with Melody</p> <p>Students play duets, trios, and ensembles - choosing a project piece to perform.</p>
<p>33 Learning the Scale of C</p> <p>Students learn and play simple stepwise melodies.</p>	<p>38 Student Performance 1</p> <p>Students work alone or together on chosen performance piece.</p>
<p>34 Scale of C Skips</p> <p>Students learn to incorporate intervals, skips, and jumps.</p>	<p>39 Student Performance 2</p> <p>Students work alone or together on chosen performance piece.</p>
<p>35 Introduce Chords C, F, and G7</p> <p>Students learn three simple chords.</p>	<p>40 Final Performance</p> <p>Students perform piece in duets, trios, and ensembles for a live audience.</p>